

**CRIME PREVENTION FUNDING BOARD GRANT APPLICATION  
COVER SHEET**

**Organization Name:** Beaver Dam Area Community Theatre, Inc., P.A.V.E, and C.A.R.E (Project Partners)

**Description of Organization's Qualifications for this grant:**

3 partner organizations. See body of purpose statement for identifications/ qualifications.

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**501 (C) 3 Organization:** Yes

**Organization Governing Body and Titles:**

Scott Eberle, BDACT President

Jan Sutter, BDACT Treasurer

Teresa Nienow, PAVE Executive Director

Wendy Bornor, C.A.R.E. President

Brenda Tratar, C.A.R.E. Vice-President

**Total Estimated Project Cost:** \$3,800

***“WITH ONE VOICE: Letters from the Opioid Crisis Zone”***

*From Beaver Dam Area Community Theatre (BDACT) with P.A.V.E (People Against a Violent Environment) and C.A.R.E. (Community Awareness and Recovery Environment) for Dodge County, Inc.*

**ORGANIZATIONS DESCRIPTION/QUALIFICATIONS:**

**BDACT**, a 501 3c non-profit organization, has been an integral part of the Dodge County area for fifty-three years, providing opportunities for thousands of people of all ages within southeastern Wisconsin. BDACT produces twelve to fifteen productions per year. With a conscientious board and hundreds of volunteers, BDACT is fiscally responsible and has a reputation for quality programs. In acknowledgment of its commitment to community, BDACT has offered several programs regarding social issues such as domestic abuse and inmate rehabilitation.

**PAVE** works to empower those affected by violence in Dodge County. We do this using a three-part approach - crisis services, community collaboration, and prevention education. All services are free. Our crisis services are confidential and available to those that stay in shelter and those that continue to live in the community. Our approach acknowledges the myriad of struggles facing those who have experienced trauma, focusing on supporting each victim/survivor's choices and educating them in options for a violence free future.

**C.A.R.E**'s mission is empowering families choosing a life of recovery in Dodge County. By bringing awareness, education and prevention to our community we hope to bridge the gap between addiction and recovery. We speak in schools, churches and other organizations; host support groups for families affected by addiction by offering different pathways; and connect individuals and families with resources needed. We employ Recovery Coaches to participate in a Hospital-Based Recovery Coaching program for individuals that present in an Emergency Department setting as a result of an overdose incident. We host Narcan training, and host sober events to start building a recovery environment.

**PROGRAM CAPACITY:** In addition to its regular season, BDACT has produced staged readings of writings by state inmates and a play about domestic abuse. These projects included a panel of professionals for audience discussion. Through program content, interaction with professionals, heightened awareness, the sharing of personal experiences and distributed information, BDACT has been a conduit for community education, impacting Dodge County and beyond.

**PROJECT DESCRIPTION:** To dramatize the epidemic in Dodge County, BDACT, PAVE, and C.A.R.E. will present “With One Voice: Letters from the Opioid Crisis Zone.” This staged reading program will offer stories, poems, essays, and testimonies solicited from victims, abusers, law enforcement officials, teachers, students, parents, health professionals, social service personnel, and other resources. Relatable music by area performers will enhance the program. Immediately following, a panel of professionals will conduct an audience discussion. Information from relevant organizations will be available.

**GOAL:** BDACT will continue to serve the larger community by using its theater facility, volunteers, and purpose to inform and inspire. Understanding that opioid addiction is a serious challenge in Dodge County, BDACT and its partners see this project as a way to bring knowledge, concern, and action to the forefront.

**OBJECTIVES:** With participation by BDACT, PAVE and C.A.R.E personnel, appearances by community leaders, multiple resources, sharing of personal experiences, extensive publicity, and audience attendance, “With One Voice” will have significant impact. The timeline below describes specific objectives/implementation:

**PRESENTATION DATES: JANUARY 26, 27, 2018** *(Two evenings, possibly one matinee)*

**PLEASE NOTE:** *These dates are open and approved by BDACT and it is an opportune time to staff the project. Feasibility depends upon almost 4 months lead-time to solicit writings, recruit performers and panelists,*

*rehearse, and publicize. Consequently, this project depends upon approval by October 6, 2017, with consideration for the following timeline:*

*By October 6, 2017:*

1. Organizational meetings to determine:
  - a. Criteria for writings by victims, addicts, law enforcement officials, teachers, students, parents, health professionals, social service personnel, etc. *(Authors to be anonymous, per request.)*
  - b. Resource people to submit letters in the form of stories, testimonies, poems, raps, essays, etc., introduced as follows:

*“Dear Fellow Citizens of Dodge County,  
Opioid addiction is an extremely critical problem in our county. I know because....”*
  - c. Submission deadline -- December 1.
  - d. Ticket sales, door collections. *Net profit for PAVE and C.A.R.E.*
  - e. Multi-media publicity
  - f. Production schedule
  - g. Committee responsibilities

*By October 16:*

2. Invitation/ information mailer/flyer, including submission and release forms, return envelope.
3. Postal, multi-media, and personal distribution of mailer to organizations and individuals.
4. Staff recruitment for public presentation.

*By December 8:*

5. Review submissions. Select writings for the program. *(All entries will be distributed in book form.)*
6. Solicit a panel of Dodge County professionals for talk-backs.

*By December 20:*

7. Create the program to be presented by BDACT and community representatives.

*By January 1, 2018:*

8. Multi-media publicity

*By January 10:*

9. Begin rehearsals for “With One Voice.”

*By January 21:*

10. Technical/ dress rehearsal

*January 26/27/28:*

11. Two or three presentations followed by a panel/audience discussion.
12. Informational handouts representing crime prevention organizations in the lobby.

**TARGET AUDIENCE:** Since the opioid crisis is far-reaching, this program will be promoted to a wide audience. Those integrally involved in this crisis, whether victims, abusers, or healers, will be especially encouraged to participate and/or attend.

**ATTENDANCE:** The BDACT Theatre, 219 N. Spring St., Beaver Dam, WI, seats 225. Estimated attendance for 3 shows: 375, minimum/ plus performers, production team, panel, and volunteers.

**PROGRAM IMPACT:**

Submissions from significant representatives; production personnel; audience attendance, including immediate post-show response; information from multiple organizations; media exposure; word of mouth; and the ripple effect will positively influence this project. Net profit to PAVE and C.A.R.E.

**DATA REPORT:** A fiscal and impact report no later than 2 months following production.

**EVALUATION:** Attendance, audience response, videotaping, formal evaluation from participants.

**OTHER FUNDING:** In-kind from BDACT, P.A.V.E, and C.A.R.E

**IF ONLY PARTIALLY FUNDED:**

Since BDACT, PAVE, and C.A.R.E. are non-profit organizations, this program will entirely depend upon the Crime Prevention Grant.

<b>BDACT Budget</b>	
Scripts/ book copies	\$125
Facility Maintenance	\$1,000
Publicity/ Mailings	\$2000
Sales Tax	\$100
Musicians	\$300
Technical	\$50
House/ Programs	\$125
Miscellaneous	\$100
<b>TOTAL</b>	<b>\$3,800</b>

Regarding a script: As described in the grant proposal, the "script" will be the responses we receive when we enlist writings from the resource people (many organizations and individuals who are willing to share experiences in story, essay, or poetry). Following a review by representatives from BDACT, PAVE, and C.A.R.E, those will be shared in a staged reading. Which means that BDACT actors and perhaps other community people will rehearse and then present selected submissions to an audience. We plan to intersperse the readings with relevant music. So, there really isn't a script, but rather a presentation similar to the one I described in the grant that we did with writings by inmates. We wouldn't solicit the writings unless the grant was approved, to be sure that the project feasible. If the Crime Prevention Council would like to review the submissions along with BDACT, PAVE, and C.A.R.E., before final selection, we could do that.